

The Avengers Fanfiction Archive		Titles Q - S	
Title	Author	Summary	rated
<b>Q</b>			
<a href="#">Questions Without Answers</a>	Judith M. Rolls	<i>After the events recounted in "<a href="#">Jack In The Green</a>", Steed and Emma struggle to come to terms with the changes in their relationship.</i>	Adult/18+
<a href="#">The Quick and the Dead</a>	M.P.Warren	<i>A The Avengers Novel</i>	
<a href="#">Quick, Quick, Slow</a>	Celluloidbroomcloset	<i>Steed wondered if he should ever tire of watching her undress</i>	Adult/18+
<a href="#">Quite Glorified Uncle</a> multichapter	Sparkywaistcoat	<i>Steed visits his sister-with complications</i>	unrated
<b>R</b>			
<a href="#">Reflections 1, 2, 3</a>	<a href="#">Karmyn</a>	<i>Part1: Sequel to The Letter. Emma's thoughts when she recieves Steed's letter. ;Steed contemplates his future with Emma; Peter's thoughts after Emma tells him about her relationship with Steed.</i>	K+
<a href="#">Remembrance</a>	Timeless	<i>Purdey mourns. Gambit waits.</i>	T
<a href="#">Remember, Remember The First of September</a>	<a href="#">Young Avenger</a> aka Caroline Williams	<i>Steed loses his memory, Emma thinks back.</i>	GEN
<a href="#">Remonstrance</a>	Celluloidbroomcloset	<i>Steed's angry – a post TFMK/ TNA story</i>	GEN
<a href="#">Requiem For A Lightweight</a>	<a href="#">Caroline Miniscule</a> aka Gale Force/ aka Thunderchild	<i>No summary</i>	Not rated

<a href="#">Replacements</a>	Celluloidbroomcloset	<i>A Steed/Tara pairing ( and a bit of Emma Peel -sort of)</i>	PG
<a href="#">Resolve Steed's autobiography</a>	Etta Errant	<i>No summary</i>	Not rated
<a href="#">Return</a>	Celluloidbroomcloset	<i>A TNA story when Steed and Emma find each other and the "morning after"</i>	PG
<a href="#">Reunion</a>	MyOwnSuperintendent	<i>After some years, Cathy sees Steed again--and things are both the same as and different from the way they were before.</i>	PG-15
<a href="#">Reunited</a> (4 Parts) <a href="#">2</a> , <a href="#">3</a> , <a href="#">4</a>	Celluloidbroomcloset	<i>A Seddi post TNA reunited story pairing Steed and Mrs Peel</i>	Part 4 is Adult/18+
<a href="#">Righting Wrongs</a>	<a href="#">Karmyn</a>	<i>Post Forget Me Knot Emma returns with important news. Steed needs to make important decisions. Tara learns some hard lessons. Peter has big secrets. Somebody doesn't want our heroes to be happy.</i>	K
<i>Rita Fox Series:</i> <a href="#">1.The Booksworms</a> <a href="#">2.Death Maze</a> <a href="#">3.Brighton Beach Renoirs</a> <a href="#">4.Spanish Tango</a> <a href="#">5.Lucifer's Scourge</a>	Bitshifter	<i>Steed has another female partner, Rita Fox. Set after 'Lobster Quadrille' and before Emma Peel.</i>	T
<a href="#">Roses</a>	Celluloidbroomcloset	<i>A flower for the lady -a Steed and Mrs Peel story</i>	Adult/18+
<a href="#">Rough Diamond</a>	<a href="#">Timeless a-Peel</a>	<i>AU. Sequel to "Carbon Copy." Mike Gambit's special abilities have attracted the wrong kind of attention... Complete! Crossover - Avengers</i>	T

		<i>&amp; Sapphire &amp; Steel -</i>	
<a href="#">Rough Magic</a> No direct link! <i>You have to download the file from M.P.Warren's site to read it.</i>	M.P.Warren	<i>Two and a half years have gone by since Mrs. Emma Peel left John Steed to rejoin her pilot-husband, found alive ...and Steed is finding it increasingly difficult to feign any interest in what seem to him to be increasingly dull assignments.</i>	
<a href="#">RPG</a>		<i>Purdey sticks to the script. Gambit rewrites the ending.</i>	T
<a href="#">Rumours</a>	<a href="#">Timeless a-Peel</a>	<i>Purdey listens to hearsay. Gambit sticks to the facts.</i>	T
<a href="#">Run</a>	Sysann	<i>A small Steed and Mrs Peel story</i>	PG
<a href="#">Run,rabbit run</a>	K.Linden	<i>No summary</i>	PG
<a href="#">Running</a>	<a href="#">Phantomlistener</a>	<i>It's never mattered who she's running after. It's like she was born for it.</i>	GEN
<a href="#">Russians, Rules and Romance</a>	<a href="#">Stormcloud Empath</a>	<i>Steed Finds A Token. Emma Becomes A Criminal. Tara Visits The Glorious Motherland. A newly divorced Emma acts in a play sponsored by the Eastern Drug Corporation, hoping to monitor Brodny and Co.'s latest antics.</i>	PG-13
<b>S</b>			
<a href="#">Sacraficial Lamb</a>	<a href="#">kst1233</a>	<i>When several young girls and infants are found murdered, Tara goes it alone to find out why. Steed is worried that she will end up like the victims they have</i>	T

		<i>found, but Tara is willing to put her own life and sanity on the line to prevent any more deaths</i>	
<a href="#">Saving the day</a>	<a href="#">Clair de lune</a>	<i>Steed is desperate, Emma is providential.</i>	GEN
<a href="#">Scenes From a Stream of Coincidence</a>	Kowarth	<i>A The Saint/The Avengers crossover with Dr.Keel</i>	GEN
<a href="#">Scent of dying</a>	<a href="#">1985laurie</a>	<i>Gambit finds himself involved in a bizzare and dangerous case, risking his life to stop a kidnapping - just another day at the office for the Department's finest.</i>	K+
<a href="#">Schiphol March 1969</a>	Violetimpudence	<i>Tara King and Emma Peel accidently meet at Schiphol airport, set after series 6 episode Who Was That Man I Saw You With</i>	GEN
<a href="#">Secret Santa</a>	<a href="#">Mia McCroskey/</a> aka Mia the Writer	<i>Steed follows a trail  Emma does the decoration</i>	PG
<a href="#">Secrets</a>	Celluloidbroomcloset	<i>Pairing Steed and Cathy Gale</i>	PG
<a href="#">See Paris And Die</a>	<a href="#">BitShifter</a>	<i>Steed loses his shirt. Emma is finally warmed. /The second story in 'The Ladja' trilogy./</i>	T
<a href="#">See You Fall</a>	<a href="#">Timeless A-Peel</a>	<i>AU. For once, Gambit didn't make it in time... Just a warning that this one's a dark and depressing departure from my usual fare.</i>	T
<a href="#">Sekt oder Selters</a> (The Champagne Murderer)	Mrs. Steele	<i>Steed and Mrs Peel reunite at Steed's</i>	PG

German language		<i>fairwell party, but then hell breaks loose - Prendergast is back</i>	
<a href="#">'She isn't sure at first what's awakened her'</a> by author untitled story, post-ep <i>Room Without a View</i>	Afterperfect		unrated
<a href="#">She said – First meeting</a>	Galeforce	<i>Part 1 of a 2 part story both stand alone of how Steed and Emma Peel first met. This is a She said story, told from Emma's point of view. Next will come a He said story, told from Steed's point of view.</i>	K
<a href="#">She Sleeps</a>	<a href="#">Timeless a-Peel</a>	<i>She sleeps. He reflects. The "Sweet" half of the "Sweet &amp; Saucy" Valentine's Day Double Bill.</i>	T
<a href="#">Sheep in Wolf's Clothing</a>	Celluloidbroomcloset	<i>Story pairing Steed and Mrs Gale</i>	Adult/18+
<a href="#">'She ought to be happy'</a> by author untitled story	Afterperfect		unrated
<a href="#">She's Purdey</a>	<a href="#">Zircon</a>	<i>Set after the season two episode "Hostage". Departs canon.</i>	PG-15
<a href="#">'She Was Sweet'</a> (untitled story)	Celluloidbroomcloset	<i>A very short Steed/Tara drabble about his feelings</i>	GEN
<a href="#">Silence</a>	Celluloidbroomcloset	<i>Steed and Emma decide to have a somewhat odd competition, as one does.</i>	Adult/18+
<a href="#">Sinking</a>	<a href="#">Timeless a-Peel</a>	<i>Set between "Life on Mars" and "Ashes to Ashes." Summarising drabbles sort of defeats the purpose, so I won't say any more.</i>	K+
<a href="#">Siren's Call</a>	<a href="#">Kathryn Charles</a>	<i>How Steed and Emma</i>	Adult/

		<i>came to work together.</i>	18+
<a href="#">Sleeping bear Gambit</a>	Steve Mabon and Cindy Stabile	<i>centers around Steed's untimely demise, and the after-effects as Purdey and Gambit try to carry on without him. Gambit throws himself into a romance with a Purdey lookalike, neglecting the real Purdey, who fears her mind is unraveling</i>	PG
<a href="#">Smoke Without Fire Part 1, 2</a> (original site)  (also known as 'Where There's Smoke')	Mint Julep	<i>Steed lights a fire. Emma is burned up. TNA era; married Steed and Emma</i>	unrated
<a href="#">Sniffles</a>	Timeless-A-Peel	<i>Even agents get sick...</i>	T
<a href="#">Snapshots</a>	<a href="#">Liadt</a>	<i>When Steed first met Callan. A prequel to 'Eton Mess'. Both stories can be read without having read the other.</i>	GEN
<a href="#">Sole Remedy</a>	<a href="#">Caroline Miniscule</a> aka Gale Force/ aka Thunderchild	–	GEN
<a href="#">Something</a>	<a href="#">Zircon</a>	<i>Post-ep for the season two episode "Angels of Death".</i>	GEN
<a href="#">Something nasty in the Woodshed</a>	<a href="#">Ljs</a>	<i>Mrs Peel's first onscreen case with Mr Steed is "The Town of No Return," but she clearly knows him already.</i>	GEN
<a href="#">Something Wonderful</a>	<a href="#">Phantomlistener</a>	<i>Cathy Gale is curious about Steed's new partner, a certain Mrs Emma Peel - and half-</i>	K

		<i>convinced to warn her about some of his more dangerous characteristics.</i>	
<a href="#">Soft fingertips - hard palms</a>	<a href="#">Bloodyoctopus</a>	<i>No plot just Steed and Mrs Peel</i>	Adult/18+
<a href="#">Spanish Tango</a>	Bitshifter	<i>Part 4 of the Rita Fox series</i>	T
<a href="#">Spies like Who?</a>	Clarissa	<i>What happens when the TARDIS lands outside John Steed's flat in 1960s London? A Doctor Who/The Avengers Crossover.</i>	PG
<a href="#">SSP</a>	<a href="#">Bloodyoctopus</a>	<i>Steed and Emma, who else?/TNA-Story</i>	Adult/18
<a href="#">Stay With Me</a>	Celluloidbroomcloset	<i>a Steed/ Cathy Gale drabble set after the traumatic events in The Wringer</i>	PG
<a href="#">Steed/Emma, early in their relationship, cuddling &amp; first time</a>	<a href="#">Bloodyoctopus</a>	<i>I guess you could consider this part of the prologue to <a href="#">this AU</a> and my (first real) take on SEDDI sexytimes, feat. Virgin!Emma</i>	NC-17/ Adult
<a href="#">Steed meets a Knight</a>	<a href="#">Anniebebe</a>	<i>Steed' meets Emma for the first time</i>	K
<a href="#">Steed of Amber</a>	Various authors	<i>Link to a collection of stories hosted on Cal Westray's site. It's a series of journals, diaries, and tales based upon <a href="#">John Steed</a>, Prince of Amber, where Steed is a character in a role game called <a href="#">Amber</a>.</i>	

<a href="#">'Steed wakes slowly...'</a> by author untitled story, post-ep <i>Murdersville</i>	Afterperfect		unrated
<a href="#">Steed's Mind</a>	<a href="#">Sinus 1994</a>	<i>Steed's thoughts after Mrs. Peel has left him.</i>	K
<a href="#">Steed's new partner</a>	<a href="#">Anniebebe</a>	<i>This story covers how Mrs Peel started working with Steed</i>	K
<a href="#">Steed's day</a>	Trevor Dover	<i>A search for smuggled diamonds reveals much more</i>	unrated
<a href="#">Still Here</a>		<i>Purdey ponders mortality. Gambit focuses on life.</i>	T
<a href="#">Stille Nacht...</a>	Avengerness	<i>A TNA Christmas story, but Steed remembers another Christmas...</i>	GEN
<a href="#">Stopover</a>	<a href="#">George Cowley</a>	<i>Venus believes she is being stalked but the police believe she is crying wolf, so she turns to Steed for Help. Steed some disocovers that its more then just an obsessive following her.</i>	T
<a href="#">Studley and the Steampipe</a>	<a href="#">Mrs. Midnight</a>	<i>Steed gets kidnapped by a mystery woman</i>	Adult/18+
<a href="#">ST, NY</a>	<a href="#">Galeforce</a>	<i>Emma visits Paris alone. This takes place when she is reunited with Peter Peel and John Steed's partner is Tara King.</i>	T
<a href="#">Strawberries and Champagne</a>	Celluloidbroomcloset	<i>The classics for lovers...</i>	Adult/18+
<a href="#">Surprise! (1)</a>	Agent_Acos	<i>What happened to the robots?</i>	PG-15
<a href="#">Swapped</a>	<a href="#">Timeless a-Peel</a>	<i>AU. Purdey and Gambit just aren't themselves...</i>	T
<a href="#">Sweet persuasion</a>	Errant Etta	<i>Apreviously</i>	Adult/18+



		<i>unrecorded case that takes Steed and Emma to a chocolate factory and explores the progression of their relationship.</i>	
<a href="#">Sympatico</a>	Celluloidbroomcloset	<i>Steed and Emma finally got married, but willtheir wedding night run as they imagine it?</i>	Adult/18+

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